

Inverness Architectural Association

Highlands and Islands Chapter of the Royal Incorporation of Architects of Scotland

Convention

2nd November 2018, Eden Court

- 8.30 - Doors open, Breakfast Rolls & registration*
- 9.00 - RIAS Strategy Meeting (La Scala Theatre)*
- 9.30 - Met the sponsors (foyer)*
- 10.00 - IAA President's Welcome and Morning Introduction*
- 10.05 - Dr Katrina Burton, Napier University*
- 10.50 - Stuart Cameron and Miranda Webster, Cameron Webster*
- 11.35 - Eilidh Henderson, Page \ Park*
- 12.20 - Lunch and sponsor stands*
- 13.30 - Afternoon Introduction*
- 13.35 - Teresa Borsuk, Pollard Thomas Edwards*
- 14.15 - Mike Tonkin & Anna Liu, Tonkin Liu*
- 15.00 - Coffee and sponsor stands*
- 15.20 - Paul Stallan, Stallan Brand*
- 16.00 - Sheila O'Donnell + John Tuomey, O'Donnell + Tuomey*
- 16.50 - Thanks and close*
- 19.00 - Award Ceremony and Dinner*

The Inverness Architectural Association (IAA) is the North of Scotland & Islands Chapter of the RIAS. It represents registered architects across the north of Scotland covering a geographical area stretching from Shetland to Lochaber and from the Western Isles to Elgin.

The IAA strives to support, encourage and promote architecture and architects in the north. The committee is run by volunteers, who are passionate about buildings and the built environment.

The biennial convention and award ceremony is intended to be a celebration of architecture. Whilst the conference offers an opportunity to find out what is happening elsewhere in the country the award ceremony allows us to celebrate the innovative and exceptional work that is being quietly produced here in the north.

If you would like to join the IAA please email iaasecretary@kerrataarchitects.co.uk

Dr Katrina Burton

Katrina was appointed Lecturer in Music at Edinburgh Napier University in 2007 and is currently Programme Leader of the Bachelor of Music degree. Katrina's first compositional studies were taken at the University of Glasgow. She then completed an MMus and PhD (in composition) at the University of Edinburgh; both degrees funded by the AHRC. During her PhD studies she was awarded a number of scholarships that enabled her to undertake research in New York, resulting in a large-scale orchestral work informed by the architecture of the Chrysler Building.



As a composer Katrina's music is very much inspired by an interest in the visual arts: painting, sculpture, photography and architecture. Her work has been performed by the Orchestra of Scottish Opera, the BBC Scottish Symphony Orchestra, NYOS: Futures, the Concorde Ensemble, the Research Ensemble and the Edinburgh Quartet with performances in the UK, the Republic of Ireland, France, Spain, Malta, the Netherlands, Australia, South Korea and the US.



Katrina's interest in music and architecture has resulted in two commissions by the Chicago Architecture Foundation's Open House Chicago event. Her site-specific music has also been performed at Barcelona Architecture Week and Edinburgh Doors open Day. For Mies, for solo cello, explores the relationship between music and the architectural aesthetic of German modernist, Mies van der Rohe. The premiere performance was given at Mies' Carr Chapel, Illinois Institute of Technology, as part of Open House Chicago 2015. Composed for performance in any of Mies' buildings, it was most recently presented at his Barcelona Pavilion in May 2018.

Stuart Cameron & Miranda Webster, Cameron Webster

Cameron Webster Architects are a firm of dedicated professionals based in Glasgow, whose partners have a great deal of experience designing award winning buildings. They converted their office, which they share with a range of other creative companies, from an old printworks and won an RIBA Award in 2009.



After a year as an apprentice joiner, Stuart Cameron studied architecture at the Mackintosh School of Architecture and University of Iowa. He graduated in 1996 and worked for Munkenbeck & Marshall Architects in London where he became an Associate. In 2005 he set up Cameron Webster with Miranda and Robin Webster and has since won an impressive collection of awards for his immaculately detailed and beautifully proportioned buildings.



Miranda Webster studied at the Mackintosh School of Architecture and graduated in 1997. She now teaches at the school and is the Stage Leader for the Diploma Course inspiring the next generation to pursue contextual and considered architecture. Prior to setting up Cameron Webster, Miranda worked for MacCormac Jamieson and Prichard, dsdha and Allies + Morrison. She splits her time between teaching and practice, and is a partner at Cameron Webster.

Eilidh Henderson, Page \ Park

Eilidh is a Director and Depute of Arts and Culture at Page\Park Architects, Glasgow. She studied at the University of Strathclyde and Pontificia Universidad Católica de Chile. Eilidh has been with Page\Park since 2003, working in the practice throughout her University course and now playing a lead role in the running of projects. Underpinning Eilidh's work is her view that 'behind every great building, product, or way of doing things is an idea. Ideas are free to us. It doesn't matter where you come from or where you are based.'



This year Eilidh was awarded the RIAS/Saint-Gobain Emerging Architect Award for her redevelopment of St Cecilia's Hall for the University of Edinburgh.

The project at St Cecilia's Hall involved the conservation and repair of the existing Category A listed building; the bringing together of the musical instrument collections of the University of Edinburgh under one roof; and the full refurbishment and expansion of the existing gallery spaces and Concert Room. Key to the project was to infuse the building fabric with the ideas of the collection to encourage a dialogue between building and collection. The project has been awarded RICS, EAA and RIAS awards for excellence.

Eilidh has also played key roles in a number of recently completed projects including the significant cultural project at the Theatre Royal in Glasgow for Scottish Opera; the protection of existing cultural charge through a brutally honest approach at Cambo stables in Fife; and she is currently leading the capital project at the Grade II listed Hyde Park Picture House in Leeds.

Teresa Borsuk, Pollard Thomas Edwards

Teresa studied at the Bartlett School of Architecture at UCL and qualified in 1981. She joined Pollard Thomas Edwards in 1984, was appointed as a director in 1987 and in 2014 became a senior partner. In 2015 Teresa was awarded AJ Woman Architect of the Year in 2015. The judges recognised her 'remarkable' contribution to improving equality within her practice. They also felt that the support she gives to women in her firm made her a role model for future generations. Through her leadership, the number of women on the AJ100 firm's staff has grown to more than 50 percent.



Teresa is known for her close attention to detail, and has a special expertise in the complex interweaving of new and historic buildings. She is currently working on the Finsbury Centre for Islington Council. The project includes new leisure and health facilities, a nursery and energy centre, new homes, a new public square and improved public realm and will create a lasting civic legacy for Islington and the Finsbury community.

In all her projects, Teresa adopts a straightforward and practical approach that strives to produce solutions that are intelligent and imaginative. She is adept at enthusing others and strives to find value and joy in every project, making the working environment and process enjoyable and rewarding. She is involved in PTE's own property development activity and has unique experience acting as developer, architect and main contractor. Teresa is also a RIBA Client Adviser and judges the AJ 100, AJ, British Homes and RICS Awards and is on the LLDC Quality Review Panel.

Mike Tonkin & Anna Liu, Tonkin Liu

Mike Tonkin is an architect and landscape architect. He established his practice after leaving the RCA in 1989 and founded Tonkin Liu with Anna Liu in 2002. Over the last twenty years Mike has taught and lectured at numerous schools of architecture, including the AA, the Bartlett School of Architecture, University of Cambridge, the RCA and the University of Westminster. He is a Teaching Fellow at the University of Bath, where he is also currently undertaking a PhD under the supervision of eminent shell structure specialist Chris Williams.



Anna Liu is an architect with over 15 years of experience, encompassing work in China, Japan, the US, the UK, and in Taiwan where she was born. In her early career, Anna worked for Arup Associates in Hong Kong and in London, on projects such as Hong Kong Central Station and Manchester Stadium. Together with Mike Tonkin she has taught at the AA for four years, exploring studies of patterns in nature and in human nature, an area continually explored with students at the University of Westminster and at universities in Japan and Taiwan.



Tonkin Liu's built portfolio has over the years won 14 RIBA Awards, for projects including radical houses, public sculptures and regenerative urban landscapes. Each project engages with nature through a refined set of principles ranging from story-telling, economy, integration with elements, adaptability, and biomimicry. Most recently, the studio has been named as one of nine RIBA Practice Role Models, and their Singing Ringing Tree, a musical sculpture located at Crown Point, Burnley was named one of the 21 British landmarks of the 21st Century.

Paul Stallan, Stallan Brand

Paul Stallan studied Architecture at the University of Strathclyde and graduated in 1988. He joined RMJM in 1988 becoming International Design Principal and European Design Director. In 1999 Paul was awarded a Royal Scottish Academy Gold Medal for Architecture and in 2001 he was invited to serve on the Royal Fine Arts Commission for Scotland. In 2005 Paul was awarded Scottish Architect of the Year and was subsequently appointed as an executive director of Architecture and Design Scotland.



Paul has been involved in many high profile projects including the Scottish Parliament, Falkirk Wheel, 2014 Commonwealth Games Athlete's village & The Music Performing Arts and Media Faculty at Newcastle College

In 2012 Paul set up Stallan Brand with Architect, Alistair Brand. Now in its sixth year, the Glasgow based practice has amassed an impressive range of commissions. The practice mission statement is simple and to the point "We are champions of architecture and of an architectural approach that embraces dialogue and creative exchange. We wholeheartedly believe that together we can change the world. Our project experience over the last twenty years has proven this to us. Paul is also a recognised artist and has exhibited his paintings, collages and sculptures

Sheila O'Donnell + John Tuomey, O'Donnell + Tuomey

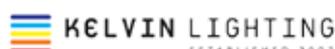
Sheila and John met while they were studying architecture at University College Dublin. They both graduated in 1976 and after a period working in London for Spence & Webster and Stirling Wilford & Associates they returned to Ireland where John worked for the Office of Public Works and Sheila taught at UCD. In 1988 they established O'Donnell + Tuomey and for the past 30 years have produced an impressive portfolio of work. In 2015 they received the Royal Gold Medal, the world's most prestigious award in architecture.



The practice has developed an international reputation for cultural, social and educational buildings including the Irish Film Centre, Ranelagh School, Letterfrack Furniture College, Glucksman Gallery Cork, Timberyard Social Housing, the Lyric Theatre in Belfast and the Saw Swee Hock Student Centre at the LSE.

O'Donnell + Tuomey are currently engaged in the design of cultural and educational buildings in Ireland and Europe. They have been involved in urban design projects including the Temple Bar regeneration in Dublin, the Zuid Poort masterplan in Delft and the Stratford Cultural and Educational District in East London. Both Sheila and John are Professors at University College Dublin and have taught at schools of architecture in the UK and USA including AA, Cambridge, Princeton and Harvard.

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Please take time to visit their stands during the intervals